

PERMANENT.COLLECTION

Right now I'm having amnesia and déjà vu at the same time.

—Steven Wright (1985)

Memory is a peculiar creature. Inherently riddled with error. Faulty. Yet, for all its subjectivity, memory is imbued with power and truth. Artists who are storytellers have a compulsion to share their memories, however flawed, of things that once felt true. With memory, the unfamiliar is pulled back into what is known, and what at first seemed familiar is pushed forward into strangeness. Chicago-based sculptor Chris.Bradley and Houston-based painter Francesca.Fuchs both engage with memory's two-sided coin, and strive with sensitivity to make what is forgotten and invisible, visible again. Perhaps the inimitable Steven Wright was on to something: amnesia and déjà vu really can co-exist.



Chris.Bradley's sculpture references mundane, often kitschy objects from our daily lives: key chains, beer cans, printed ephemera, pizza boxes, travel souvenirs,



If Bradley's sculptures strive for verisimilitude, one step removed from the original, **Francesca.Fuchs's** paintings are two, sometimes three steps removed. Many of her